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Fringe Festival review: 'That's How It Started, This Is How It Ends ...'

Pioneer Press

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As its title suggests, this intimate, three-person show examines a pair of marriages. One is about to take place in a far-off locale, while the other was just cut short by tragedy.

Presented by a company out of Toronto, the show boasts terrific performances from its actors, with Amy Meyers and Craig Lauzon displaying a very natural ease as strangers who cross paths while stranded in an airport. Writer/producer Kelly Aija Zemnicks paints what appears to be an idealized portrait of a relationship, but ultimately reveals some hard truths about what it takes for two people to remain a couple.

-Ross Raihala

Verdict: WORTH CONSIDERING

Presented by Green with Envy Productions at the Gremlin Theatre; 1 p.m. Aug. 8, 5:30 p.m. Aug. 10, 1 p.m. Aug. 14, 7 p.m. Aug. 15.

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Green with Envy Productions presents "that's how it started, this is how it ends..." at Gremlin Theatre as part of the 2010 Minnesota Fringe Festival, Aug. 5-15 in Minneapolis-St. Paul.

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